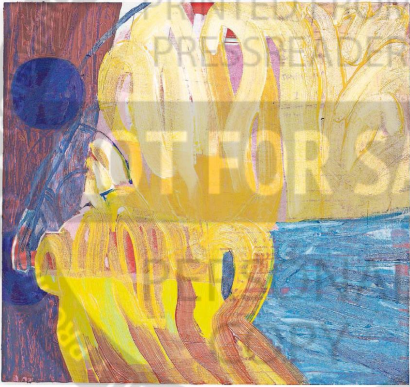


TRIPLE PLAY



"Hose Down the Moon" by Miranda Holmes, Hannah Parrett and Kristen Phipps



"Cave Painting" by Miranda Holmes and Kristen Phipps

Ohio State-connected trio uses collaborative process to create colorful, multilayered paintings

Peter Tonguette
For The Columbus Dispatch

When are three artists better than one?

In a new online exhibit, three artists connected to Ohio State University — current graduate students Miranda Holmes and Kristen Phipps, along with recent graduate Hannah Parrett — present pieces they created as a collective.

"If, And, With" — available on the website of OSU's Hopkins Hall Gallery (hhg.osu.edu) through Sept. 4 — features works that were begun by one artist, continued by another and completed by a third. Several pieces were two-artist collaborations, but the overwhelming majority featured contributions by all three.

The exhibit is a fascinating display of artistic humility: Once one artist gave up a work, it was in the hands of the next artist with an entirely different style.

"Personally, I was really interested in the fact that all three of us work within some identifiable genre within painting — like the still life, or figure painting, or abstraction," Parrett said in an email interview with her colleagues. "What happens when these things weave together?"

The pieces evolved as each artist interpreted their predecessors' handiwork.



"Rain Date Boots" by Miranda Holmes, Hannah Parrett and Kristen Phipps

For example, elements of the oil-and-acrylic piece "Rain Date Boots" were sketched out by Phipps but considerably embellished by Parrett, who came up with the idea of adding the bright reddish boots prominently seen in the final image. Holmes then came in

for the finish. "I felt intimidated by those boots the whole time," Holmes said by email. "I wanted to keep them in while staying true to the color palette and preserving the beautiful layers going on in the background." Ultimately, the artist added a blue surface, meant to suggest the water on which the red boots clomp. Throughout the exhibit, the artists

At a glance

Ohio State University's Hopkins Hall Gallery is presenting the online exhibit "If, And, With" through Sept. 4. Visit hhg.osu.edu.

tried to respect the direction in which a piece was headed as it progressed through the chain.

"Some pieces I wanted to stamp my presence," Phipps said by email, "while others I would try to think how Hannah or Miranda would make a move and mimic."

The artists worked in the same order — first Phipps, then Parrett and finally Holmes — to come up with the bold swirl of gold-tinged yellow seen in the oil-and-acrylic "Hose Down the Moon." From early on, the work included two blue circles, but it was only when Phipps referred to the circles as "moons" that Holmes decided on a title.

"Before that, I hadn't seen the blue circles as moons," Holmes said.

The oil-and-acrylic "Cave Painting" began with patterns created by Phipps.

"I thought the pattern could turn into a starry night with ghostly figures," said Holmes, who painted the reddish-brown silhouettes of a human and dog walking after dark.

Parrett was so pleased with the Phipps-Holmes collaboration that she declined to add anything further.

"I felt like it was finished," she said.

It would have been intriguing for the online exhibit to include images of the pieces as works-in-progress, but each artists' fingerprints are apparent in the final products. The exhibit is a vivid illustration of the way art can change from one creator to the next but still coalesce into a coherent whole.

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CELEBRATIONS

Email your announcements to celebrations@dispatch.com or call 614-888-8888



Mr. & Mrs. Hanlin

70 Bob and Nancy Hanlin celebrated their 70th wedding anniversary on Aug. 19, 2020. They were married in Richmond, OH where Nancy grew up just a few miles from Bob's hometown of East Springfield. Bob graduated from OU the following year and, with only \$20 in their pockets, the couple moved to Columbus. Bob went on to manage the Buckeye Agency of Prudential, a company he served for 54 years, and Nancy volunteered at the Golden Hobby Shop for over 30 years. August is a celebratory month for the Hanlins as their son was born on their 4th anniversary and their daughter, as well as one of two grandchildren, has an August birthday. The family marked this year's milestone by gathering for dinner at Bob and Nancy's Lewis Center home and playing cards, one of their favorite pastimes.

Someone you know celebrating **The Big 5-0, 7-5 or 1-0-0?**

Tell Dispatch readers about it. Call 614.888.8888 to place a birthday notice in Celebrations.

You may submit your announcement by calling 614-888-8888. The deadline for submission & photos is Monday at 11 a.m. for announcements appearing in the paper the following Sunday. Please call for holiday deadlines. Our goal is to place the Celebration ads by category and page layout requirements. The sole determination of ad placement on the page is by ad size and layout restrictions.

Arts

Continued from Page E1

You can start in late January or early February, conveniently missing the coldest weeks of the year when the snowbirds are out of town. You can keep going throughout the spring and then the summer, which, since the advent of air conditioning, has been a very popular time for arts consumption (and that will be more true than ever in 2021) because we have just suffered through a summer without any performances at all and then you can offer some weighty fare in the autumn. The season can culminate in a holiday event, always the biggest source of revenue in the year and a fine way to go out with a bang, followed by the most deserved staff party in the entire history of cultural presentation.

Then we all move on to 2022. And 2023.

Book

Continued from Page E1

fast-food establishments; The Sacred Mushroom, coffeehouse and jazz club; and the two Chartier's restaurants, the less well-regarded of which tried to buff its image by banning men with long hair.

The book ends with the 1969-70 school year, which was supposed to cul-

minate in a celebration of OSU's 100th anniversary. Instead, the campus was shut down for two weeks after violent anti-war protests and the shootings at Kent State University.

Quite a decade, but then campuses are supposed to pulse with youthful energy. I hope this one can do that — and still stay healthy — during a strange year.

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To put it bluntly, how about we all accept that 2020 ain't happening, and then look to the year that follows.

So 2021, that's the ticket. And then onward with the arts!

Frankly, anywhere past 2020 is looking good right now.

Doesn't that make more sense? The reason it hasn't happened until now is the difficulty of the transition; the change means messing things up for a while and causes a hiccup in the budgeting. But the year that the arts ground to a halt is offering the opportunity to rethink everything, including the need for advance planning. Even the Tony Awards could follow a schedule more akin to the Oscars.

I don't know about you, but I am finding myself weary of the ever-changing 2020-21 season with its procession of season announcements, modifications and cancellations. This is going to be a rough fall, but then, vaccinations permitting, everything will get better quickly.

